

# **Guru Kashi University**



## **Master of Art in Fine Arts**

**Session: 2023-24**

**Department of Fine Arts**

**GRADUATE OUTCOMES OF THE PROGRAMME:**

The programme encompasses a diversity of disciplines including painting, printmaking, photography, writing, installation, video, sound, performance, and other expanded forms in contemporary art. It aims to encourage experimentation and nurture a critical focus for on work. The Master of Fine Arts program in Painting promotes the discipline in its varied manifestations as a fundamental form of artistic expression.

**PROGRAMME LEARNING OUTCOMES:** After completion of the programme, the learner will be able to

1. Explore and develop concepts, themes, and narratives in artworks, demonstrating depth of thought and artistic intent.
2. Articulate the conceptual underpinnings of your work through written and verbal communication, emphasizing the meaning and relevance of your artistic practice.
3. Demonstrate a deep understanding of art history, particularly as it relates to painting, and the ability to situate your work within a broader historical context.
4. Incorporate research findings into artwork, enhancing the depth and intellectual engagement of your creative work.
5. Create a comprehensive and cohesive portfolio of artwork that showcases your growth and development as an artist throughout the program.
6. Organize and present your portfolio effectively for exhibitions, applications, and professional opportunities.

**Programme Structure**

<b>Semester: I</b>							
<b>Sr. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>No. Of Credits</b>
1	MFA101	Principles and Sources of Arts	Core course	4	1	0	5
2	MFA102	History of Indian Painting (Level 1)	Core course	4	0	0	4
3	MFA103	Ceramics Painting	Skill Based	0	0	4	2
4	MFA104	Digital Art	Skill Based	0	0	4	2
5	MFA105	Portrait in Acrylics	Skill Based	0	0	4	2
<b>Disciplinary Elective-I (Any one of the following)</b>							
6	MFA106	Mural Design	Disciplinary Elective-I	0	0	4	2
	MFA107	Creativity Advance in Style					
<b>Disciplinary Elective-II (Any one of the following)</b>							
7	MFA108	Composition Exhibition Work	Disciplinary Elective-II	3	0	0	3
	MFA109	Indian Arts and Textual					
<b>Total</b>				<b>11</b>	<b>1</b>	<b>16</b>	<b>20</b>

<b>Semester: II</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>No. Of Credits</b>
1	MFA201	History of Indian Architecture	Core course	4	1	0	5
2	MFA202	History of Indian Painting (Level 2)	Core course	4	0	0	4
3	MFA203	Gouache Painting	Skill Based	0	0	4	2
4	MFA204	Drawing and Sketch	Skill Based	0	0	4	2
5	MFA205	Portrait in Oil	Skill Based	0	0	4	2
<b>Value Added Course (for other discipline student also)</b>							
6	MFA206	Art Gallery Management	VAC	0	0	4	2
<b>Disciplinary Elective-III (Any one of the following)</b>							
7	MFA207	Composition Mural	Disciplinary Elective-III	0	0	4	2
	MFA208	Creative Painting					
<b>Disciplinary Elective-III (Any one of the following)</b>							
8	MFA209	Advanced Photography	Disciplinary Elective-IV	0	0	4	2
	MFA210	Occidental Aesthetics					
<b>Total</b>				<b>6</b>	<b>1</b>	<b>24</b>	<b>21</b>

<b>Semester: III</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>No. Of Credits</b>
1	MFA301	Research Methodology	Research Skill	4	0	0	4
2	MFA398	Research Proposal	Research Skill	0	0	8	4
3	MFA303	Ethics & IPR	Value based	2	0	0	2
4	MFA397	Proficiency in Teaching	Research skill	2	0	0	2
5	MFA396	Service Learning	Community linkage	0	0	4	2
6	MFA306	Computer Lab	Skill Based	0	0	4	2
7	MFA307	Internship (06 weeks) *	SEC	0	0	0	6
8	MFA399	XXXX	MOOC	0	0	0	4
<b>Total</b>				<b>8</b>	<b>0</b>	<b>16</b>	<b>26</b>

\*NOTE: Students will undergo internship program during the summer vacation

<b>Semester: IV</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>No. Of Credits</b>
1	MFA401	Dissertation	Skill Based	0	0	0	20
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>

### **Evaluation Criteria for Theory Courses**

#### **A. Continuous Assessment: [25 Marks]**

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

**SEMESTER-I****Course Title: Principles and Sources of Arts****Course Code: MFA101**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List various sources of artistic inspiration, such as nature, culture, emotions, and personal experiences.
2. Apply knowledge of art principles to analyse and interpret works of art, recognizing how artists have used these principles to convey meaning and evoke emotions.
3. Assess how different sources of inspiration have influenced various artists and artistic movements, leading to diverse styles and approaches.
4. Examine the connections between the principles and sources of art and the cultural, social, and historical contexts in which art is created.

**Course Content****UNIT I****15 hours**

Basic terminology and concepts - Color, Line, Shape, Texture, Perspective, Form, Content, Chiaroscuro, Sfumato, Foreshortening, Continuous Narration.

**UNIT II****16 hours**

Indian View of Life and Art with special reference to: Art and Society, Art and Nature, Art and Religion.

**UNIT III****14 hours**

Principles of Art Appreciation. Comparison of Indian and Western Approaches to Art

**UNIT IV****15 hours**

Comparative Approach to Art with special reference to: Landscape – Claude Lorraine, Ruisdael, Turner, Monet; India – Mughal and Pahari Schools. Portraiture – Franz Hals, Rembrandt, Van Gogh; India – Mughal Portraits.

**Pedagogy**

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- *Gupta S.P.,2000Elements of Indian art*



**Course Title: History of Indian painting (Level 1)****Course Code: MFA102**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Identify basic terminology and conceptual understanding of how art is defined realistically.
2. Describe the significance of religious, social, and political factors in shaping Indian artistic traditions.
3. Apply knowledge of Indian art history to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Assess the contributions of individual artists and artistic movements to the evolution of Indian art.

**Course Content:****UNIT I****15 hours**

History of Indian Sculpture: Bharhut, Sanchi, Amaravati, Mathura, Sarnath, Ellora, Elephanta.

**UNIT II****14 hours**

Classical Medieval Sculpture: Sarnath, Deogarh, Ellora, Elephanta, Mahabalipuram

**UNIT III****15 hours**

History of Indian Painting: Mural Tradition: Ajanta, Bagh, Badami, Sittannavasal, Ellora.

**UNIT IV****16 hours**

Beginning of Miniature Painting: Early palm-leaf Manuscripts. Eastern Indian School. Western Indian School. Painting in the Laur- Chanda Chaurapanchashika styles

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Readings:**

- Sayeed Dr. Ausaf, 1999 Indian art & culture

- *Roy C. Craven, 2000 Indian art*

**Course Title: Ceramics Painting**

**Course Code: MFA103**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize key terminology related to ceramics painting, including terms like bisque firing, sgraffito, and majolica.
2. Describe the properties of ceramic materials and how they interact with glazes and pigments during the firing process.
3. Apply principles of design and composition to create visually engaging and harmonious ceramic artworks.
4. Assess the effectiveness of different ceramics painting techniques and styles in conveying artistic ideas or narratives.

**Course Content**

**UNIT I**

**8 hours**

Introduction to Ceramics. Historical Perspective. Development of Ceramics. Ceramic Processes in detail. Method and material. Study of great master's work. Discuss ceramic Terms and Definition. Studio policies, safety, and clean up

**UNIT II**

**9 hours**

Hand-building – Pinch Construction. Various forms of construction methods in Ceramics – focus on pinch construction. Historic know how and contemporary applications of pinch technique.

**UNIT III**

**7 hours**

Hand-building – Coil Construction. Various forms of construction methods in Ceramics – focus on coil construction

**UNIT IV**

**6 hours**

Historic know how and contemporary applications of coil construction technique.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *From Folk Art to Modern Design in Ceramics, By (author) Edna Mitchell by (author) Robert Anderson*

**Course Title: Digital Art**

**Course Code: MFA104**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic tools and software used in digital art creation, such as Adobe Photoshop, Illustrator, or Procreate.
2. Describe the various techniques and styles in digital art, from digital painting and illustration to 3D modeling and animation.
3. Apply knowledge of digital art tools and techniques to create original digital artworks that demonstrate technical proficiency and creativity.
4. Formulate creative solutions to artistic challenges in the digital realm, pushing the boundaries of the medium to convey unique artistic visions.

**Course Content:**

**UNIT I**

**8 hours**

Imaginative composition based on human and animal figures; Figurative and non-figurative; incorporation of elements of nature. Oils/acrylic/water color/ tempera 22" x 30".

**UNIT -II**

**7 hours**

Students should be encouraged to approach the composition in a personal manner with simplification, if necessary. Sectional Work- 2 works in any media

**UNIT III**

**7 hours**

Landscape painted on the spot. Oils/acrylic/water color/tempera 22" x 30".

**UNIT IV**

**8 hours**

Emphasis should be on linear perspective, aerial perspective, color, tones and texture as visible. Sectional Work- 3 works (2 works in water color/tempera and 1 in oils)

**NOTE:** Portfolio of 25 sketches is to be submitted with each paper.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested reading:**

- *Walker William, 1985 Handbook of Drawing*
- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Portrait in Acrylics**

**Course Code: MFA105**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List the materials and tools commonly used in acrylics portrait painting, such as oil paints, brushes, canvases, and mediums.
2. Describe the importance of lighting, composition, and expression in creating lifelike and emotionally engaging portrait paintings.
3. Analyze and evaluate the use of color, brushwork, and texture in portrait paintings, considering their emotional and aesthetic impact.
4. Develop a portfolio of professional-quality portrait paintings that showcase advanced technical skills and creative expression.

**Course Content**

**30 hours**

Introduction to the course and materials. Overview of acrylic painting techniques relevant to portrait painting. Exploring brushwork, layering, and color mixing. Practicing basic techniques through exercises and studies. Analysing and understanding the proportions of the human face. Practicing drawing and sketching facial features in acrylics. Exploring different methods for achieving accuracy in portraits. Working on a final portrait painting in acrylics. Incorporating the skills and techniques learned throughout the course. Submission and display: Size of the portrait should not be less than half imperial. Portrait drawings in Acrylics. At least 3 portrait studies on canvas in acrylics. Developing a cohesive body of work and organizing a portfolio. Final critique, feedback, and discussion on portfolio development

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Carlson John F., "Guide to Landscape Painting", Dover Publication Inc. 1st June 1973. New edition.*
- *Mulic Milind, "Watercolour", Jyotsna Publication, India, 30 December 2006. 2nd edition.*
- *Mulic Milind, "Perspective," Jyotsna Publication, India, 30 December 2006. 1st edition.*
- *Brechm Matthew, "Draw Buildings and Cities", Ilex Press, 6 September 2018.*

**Course Title: Mural Design****Course Code: MFA106**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic principles of mural composition, including balance, scale, and spatial organization.
2. Summarize the impact of murals on the communities they serve and the potential for social change and empowerment.
3. Apply principles of color theory, perspective, and visual hierarchy to create compelling and meaningful mural compositions.
4. Synthesize knowledge of mural composition and techniques to create original and innovative mural projects that respond to unique contexts and challenges.

**Course Content****UNIT I****8 hours**

Introduction to the Mural Design: Historical perspective. Material, techniques. Traditional murals.

**UNIT II****7 hours**

Introduction to Glass Mosaic: Historical perspective. Material, techniques. Traditional glass mosaic paintings.

**UNIT III****8 hours**

Introduction to Tile Mosaic: Historical perspective, Material, techniques.

**UNIT IV****7 hours**

Traditional Tile Mosaic, Prepare a wall mosaic. Prepare a wall painting.

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*

- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980* by O Banham (Author)

**Course Title: Creativity Advance in Style**

**Course Code: MFA107**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall and identify key historical and contemporary artistic or design styles and movements.
2. Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
3. Apply principles of style and aesthetics to real-world projects, considering client needs and project objectives.
4. Develop original and interdisciplinary projects that showcase advanced and innovative applications of style and creativity.

**Course Content**

**UNIT I**

**7 hours**

Caricature and cartoons in Pencil, Pen, Ink

**UNIT II**

**8 hours**

Mural Painting or scroll printing: based on any Theme and Medium

**UNIT III**

**8 hours**

Paper sculpture: with the help of basic geometrical shapes based on unified objects, use of light and colors in paper sculpture along with understanding of effect on colours through background space of the object.

**UNIT IV**

**7 hours**

Sketching of human figures with different poses and styles. Creating different forms and textures.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading**

- *Walker William, 1999 Handbook of Drawing*

- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*



**Course Title: Composition Exhibition Work****Course Code: MFA108**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

**Total Hours: 45****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the fundamental principles of exhibition composition, including layout, lighting, and spatial organization.
2. Describe the role of exhibition composition in engaging and informing visitors, conveying narratives, and enhancing the overall visitor experience.
3. Apply knowledge of exhibition composition principles to create original exhibition layouts and designs that effectively communicate themes and concepts.
4. Assess the effectiveness of different exhibition design elements and approaches in conveying specific narratives or concepts.

**Course Content****UNIT I****12 hours**

Exhibition work: Overview of the key characteristics of exhibition work. Definitions and use of terms, Introduction to different types of exhibitions.

**UNIT II****10 hours**

Historical overview on exhibition Work. Looking at the evolution of exhibition Work.

**UNIT III****11 hours**

Analysing the elements that compose an exhibition. Presentation and discussion of various issues related to exhibition work.

**UNIT IV****11 hours**

In-depth exploration of strategies to create a display and an exhibition work. Exhibition layout and circulation. Exhibition visualization (3D Modeling)

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Greenberg R., Ferguson B. W., Nairne S. (eds.), Thinking about Exhibitions, Routledge, London, 1996*
- *Huges P., Exhibition Design, Laurence King Publishing Ltd, London, 2010*
- *MacLeod S., Hourston H.L., Hale J. (eds.), Museum Making: Narratives, Architectures, Exhibitions, Routledge, London/New York, 2012*

**Course Title: Indian Arts and Textual****Course Code: MFA109**

L	T	P	Cr.
3	0	0	3

**Total Hours: 45****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall key historical periods and dynasties in ancient Indian art, such as the Mauryan, Gupta, and Mughal empires.
2. Describe the roles and functions of different art forms, such as the use of sculpture in temple worship or the purpose of cave art.
3. Apply knowledge of ancient Indian art to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Innovate and propose new approaches to interpreting or curating ancient Indian art exhibitions.

**Course Content****UNIT I****11 hours**

Indus Valley Period Sculpture. Mauryan Period Sculpture and Architecture, Sunga Period Sculpture and Architecture

**UNIT II****12 hours**

Satvahana Period Sculpture and Architecture. Development of Rock Cut Cave Architecture, Kushana Period Sculpture

**UNIT III****11 hours**

Gupta Period Sculpture and Architecture. Vakatak Period- Sculpture, Architecture and Painting

**UNIT IV****10 hours**

Textual Sources – Buddhism and Jainism Early Brahmanical

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Seeing & Drawing by mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York*

- *Sketch Book, by Milind mulick, Edition- 1rst Reprint, Jyotsana Prakashan, Pune*

## SEMESTER-II

**Course Title: History of Indian Architecture**

**Course Code: MFA201**

L	T	P	Cr.
4	1	0	5

**Total Hours: 60**

### Learning Outcomes:

After completion of this course, the learner will be able to:

1. Describe the evolution of architectural styles and regional variations in India, such as Indo-Aryan, Dravidian, Mughal, and colonial influences.
2. Apply an understanding of architectural history to identify and appreciate the historical and cultural value of specific Indian architectural sites.
3. Analyze and evaluate the architectural elements, proportions, and symbolism in specific Indian structures and temples.
4. Synthesize knowledge of Indian architectural history to discuss and compare architectural styles and innovations across different periods.

### Course Content

#### UNIT –I

**17 hours**

Rock-cut architecture: Bhaja, Karle, Ajanta, Ellora.

#### UNIT –II

**16 hours**

Temple Architecture: Aihole, Deogarh. Bhuvaneshwar – Muktesvara, Lingaraja. Konarak - Sun Temple. Khajuraho - Laxman, Kandariya Mahadev.

#### UNIT –III

**14 hours**

Temple Architecture: Mahabalipuram - Rathas, Shore Temple. Kanchipuram - Kailashnath, Vaikunth Perumal. Tanjore - Brihadeshvara.

#### UNIT IV

**13 hours**

Sikh Architecture: Amritsar - Golden Temple, Khalsa College. Anandpur Sahib - Takht Sri Keshgarh Sahib.

### Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *James Ferguson, 2000 History of Indian and Eastern Architecture*
- *Sreelekha K.G., 1999 Studies in south Indian architecture*
- *Silpasastra Manasara, 2000 Indian architect*

**Course Title: History of Indian Painting (Level 2)****Course Code: MFA202**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

5. Identify basic terminology and conceptual understanding of how art is defined realistically.
6. Describe the significance of religious, social, and political factors in shaping Indian artistic traditions.
7. Apply knowledge of Indian art history to analyze and interpret specific artworks, sculptures, or architectural structures.
8. Assess the contributions of individual artists and artistic movements to the evolution of Indian art.

**Course Content****UNIT –I****15 hours**

Mughal School: Painting under Akbar and Jahangir

**UNIT –II****14 hours**

Rajasthani Schools: Mewar, Bundi, Kota, Kishangarh.

**UNIT III****15 hours**

Pahari Schools: Basohli, Gluer, Kangra

**UNIT IV****16 hours**

Murals and Miniatures of Punjab Plains: Lahore, Patiala, Amritsar.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Sharma R.S., 2010 Indians ancient past*
- *Keay Johan, 2011 Indian a history*

**Course Title: Gouache Painting****Course Code: MFA203**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List the materials and tools commonly used in gouache painting, such as gouache paints, brushes, and surfaces.
2. Summarize the techniques and approaches used in gouache painting, including layering, blending, and color mixing.
3. Examine the role of gouache painting in contemporary art and how artists have utilized the medium for creative experimentation and innovation.
4. Innovate and propose new approaches to gouache painting, exploring interdisciplinary or experimental possibilities within the medium.

**Course Content****UNIT I****8 hours**

Introduction to Gouache: Overview of gouache as a medium. Understanding the properties of gouache paints. Exploring different brands and color options. Introduction to basic tools and materials.

**UNIT II****7 hours**

Color Theory and Mixing: Understanding the color wheel and color relationships. Mixing primary, secondary, and tertiary colors. Creating harmonious color schemes. Exploring color temperature and value

**UNIT III****8 hours**

Techniques and Applications: Layering and building up colors. Understanding opacity and transparency. Dry brush techniques for texture and details. Setting up and composing a still life arrangement. Observing and capturing accurate proportions and shapes. Exploring different textures and surfaces

**UNIT IV****8 hours**

Advanced Techniques and Experimental Approaches: Exploring different gouache techniques and effects. Creating texture and pattern with gouache. Layering and glazing techniques. Mixed media approaches with gouache and other mediums.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Walker William, 1999 Handbook of Drawing*
- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*



**Course Title: Drawing & Sketch****Course Code: MFA204**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall fundamental drawing materials and tools, such as pencils, charcoal, and sketchbooks.
2. Apply knowledge of drawing techniques to create original sketches and drawings that demonstrate proficiency in capturing subjects and conveying ideas.
3. Analyze and evaluate the use of line, form, texture, and value in drawings, considering their emotional and aesthetic impact.
4. Formulate creative solutions to artistic challenges in drawing, pushing the boundaries of the medium to convey unique narratives and emotions.

**Course Content****UNIT I****8 hours**

Imaginative composition based on human and animal figures; figurative adnoun-figurative; incorporation of elements of nature Oils/acrylic/water color/tempera 22" x 30".

**UNIT II****7 hours**

Students should be encouraged to approach the composition in a personal manner with simplification, if necessary. Sectional Work- 2 works in any media

**UNIT III****7 hours**

Landscape painted on the spot. Oils/acrylic/water color/tempera 22" x 30".

**UNIT IV****8 hours**

Emphasis should be on linear perspective, aerial perspective, color, tones and texture as visible. Sectional Work- 3 works (2 works in water color/tempera and 1 in oils)

**NOTE:** Portfolio of 25 sketches is to be submitted with each paper

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Walker William, 2000 Handbook of Drawing*
- *Walter T. Foster, 1999 The art of Basic Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Portrait in Oil****Course Code: MFA205**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

5. List the materials and tools commonly used in oil portrait painting, such as oil paints, brushes, canvases, and mediums.
6. Describe the importance of lighting, composition, and expression in creating lifelike and emotionally engaging portrait paintings.
7. Analyze and evaluate the use of color, brushwork, and texture in portrait paintings, considering their emotional and aesthetic impact.
8. Develop a portfolio of professional-quality portrait paintings that showcase advanced technical skills and creative expression.

**Course Content****30 hours**

Construction of skull, planes, masses of the head, understanding and creating details such as the eyes, the mouth, the nose etc. Bust from different angles and eye levels, adding of details, and finishing. Character of the solid shapes of different parts and their modelling. Submission and display: Size of the portrait should not be less than half imperial. Portrait drawings in oil pastels. At least 3 portrait studies on canvas in oil colors.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Mau-Kun Yim, 2017, Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
- *Blake Wendon, 2006, Portrait Drawing: A Step-By-Step Art Instruction Book.*

**Course Title: Art Gallery Management****Course Code: MFA206**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>

**Total Hours: 15****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List common art gallery types, such as commercial galleries, nonprofit galleries, and artist-run spaces.
2. Apply knowledge of gallery operations to plan and execute exhibitions, including curatorial decisions, artwork installation, and gallery layout.
3. Assess the effectiveness of marketing and promotional campaigns in attracting diverse audiences and enhancing gallery visibility.
4. Synthesize knowledge of art gallery management to develop comprehensive business plans and strategies for gallery sustainability and growth.

**Course Content****UNIT I****4 hours**

The role and requirements of the arts management are diverse and vary a great deal between organizations. Typical work activities may include:

**UNIT II****4 hours**

Planning and organizing the logistics related to events, exhibitions, buildings and personnel; press liaison and public (Teacher and Students) relations;

**UNIT III****5 hours**

Arranging performances, workshops, artists, venues and ticket sales; undertaking administrative, marketing and office management duties. More specific tasks might include:

**UNIT IV****2 hours**

Taking responsibility for property functions, such as access, fire, safety and general maintenance;

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Walker William, 1999 Handbook of Drawing*

- *Walter T. Foster, 1997 The art gallery Management, Cadena Drive Laguna Hills, California*

**Course Title: Composition Mural**

**Course Code: MFA207**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic principles of mural composition, including balance, scale, and spatial organization.
2. Summarize the impact of murals on the communities they serve and the potential for social change and empowerment.
3. Apply principles of color theory, perspective, and visual hierarchy to create compelling and meaningful mural compositions.
4. Synthesize knowledge of mural composition and techniques to create original and innovative mural projects that respond to unique contexts and challenges.

**Course Content**

**UNIT I**

**8 hours**

Introduction to the Mural Design: Historical perspective. Material, techniques. Traditional murals.

**UNIT II**

**7 hours**

Introduction to Glass Mosaic: Historical perspective. Material, techniques. Traditional glass mosaic paintings.

**UNIT III**

**7 hours**

Introduction to Tile Mosaic: Historical perspective, Material, techniques.

**UNIT IV**

**8 hours**

Traditional Tile Mosaic, Prepare a wall mosaic. Prepare a wall painting.

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*
- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)*

**Course Title: Creative Painting**

**Course Code: MFA208**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List the materials and tools commonly used in painting, such as brushes, canvases, and various types of paint
2. Summarize the cultural and contextual factors that have influenced the evolution of painting throughout history.
3. Analyze and evaluate the use of color, form, and texture in paintings, considering their emotional and aesthetic impact.
4. Develop a portfolio of professional-quality paintings that showcase advanced technical skills and creative expression.

**Course Content**

**UNIT I**

**7 hours**

The student has to develop his/her own style and ideas in the field. Creating new styles with pencil, charcoal and oil painting.

**UNIT II**

**8 hours**

Creative expression in figurative or non-figurative Style on social, political, Mythological, intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/Form/Texture on Canvas.

**UNIT III**

**7 hours**

Experiment with scale and space format of the painting. Experiment with colour and textural applications and work with contrast themes for the purpose learning.

**UNIT IV**

**8 hours**

Medium: Oil/Water/ Acrylic color on canvas etc. Minimum Size: 30” x 36” Session Works: 10Finished Painting (Minimum) & 200 Sketches (Minimum)

**Transaction mode:**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggestion Readings:**

- *The Creative Drawing Course, by- Richard Taylor, edition-1rst Reprint, David and Charles Ltd, Cincinnati, Ohio*
- *Prakriti and Prakritisth Paramjeet Singh ki Kala by- Vinod Bharadwaj, Edition 1rst Rajkamal Prakashan Ltd., New Delhi*
- *Oil painting develop your natural ability, by- Charles sovek, Edition-1st, North Light Books an imprint of F & W Publications, Ohio*

**Course Title: Advanced Photography****Course Code: MFA209**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 45****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate the concept of film exposure, print development and print presentation
2. Identify and understand the basic components of a camera
3. Setup and evaluate the use and functions of a 4x5 camera
4. Explore and implement advanced digital exposure methods

**Course Content****UNIT I****12 hours**

Camera - Types of Cameras - Pinhole camera - Box Camera - View Camera -Ranger finder Camera - Single lens reflex Camera - Twin lens Reflex Camera – Polaroid. Camera - Panoramic Camera - Process 2. Camera - Cine Camera - Video Camera - Digital Camera - Different formats of Camera - Large format medium format - small format.

**UNIT II****10 hours**

Optics - positive and negative lenses -Focal length - resolving power of lens - lens aberration and rectification -spherical chromatic - coma - astigmatism - distortion –Curvature of field - types of lenses Normal - wide angle - telephoto - zoom lenses -supplementary lenses –Digital Lenses.

**UNIT III****11 hours**

Anatomy of camera - body - lens - view finder - Aperture – Shutter Horizontal - vertical moving shutters - Shutter speed – Shutter efficiency - merits and de-merits of between the lens shutter and focal 2. plane shutters - aperture and shutter relation - film compartment- self timer.

**UNIT IV****11 hours**

Focusing - rack and pinion focusing -Scale focusing - automatic focusing – Types of Focusing in Digital - Exposure - exposure latitude - exposure meters - Incident Light meters - reflected light meters built in light meters - Depth of field - Circle of confusion - Depth of focus - Hyper focal distance.

**Transaction mode**



Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading**

- *Walker William, 1999 Handbook of photography*
- *Walter T. Foster, 1997 The Advance phtography Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Occidental Aesthetics****Course Code: MFA210**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 45****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize key historical periods and movements in Western art and aesthetics, such as the Renaissance or Romanticism.
2. Describe the historical and cultural contexts that have influenced Western aesthetic thought and artistic expression.
3. Apply Occidental aesthetic theories to analyse and interpret works of art, literature, or cultural artifacts.
4. Assess the contributions of different philosophical and artistic movements to the evolution of Western aesthetics.

**Course Content****UNIT I****12 hours**

Italian thoughts-Philosopher –Dante- (Beauty lies in profound truth)

**UNIT II****11 hours**

Francis Thought- French philosopher – Francis Bacon, Rene Descartes

**Unit III****10 hours**

Russian point of view- on beauty. German thoughts- Philosopher: Baumgarten - philosophy of art as Aesthetics

**Unit IV****11 hours**

Kant-- The theory of Kant is link between feeling and reason. Schopenhauer, Shelling, Winkel man, Lessing, Nietzsche. British thought on Beauty: Philosopher- Beken, Edison, Hume, Views of this philosopher on Art and beauty.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Encyclopedia of Aesthetics, Edited by Michal Kelly –Oxford University press*
- *Aesthetics meaning by Rekha J heanj i, Ajanta Publication, vol 3rd*
- *Philosophy of art by Aldrich virgil, Prentice Hall*

- *The pursuit of Comparative Aesthetics (An Interface between West)* by Dr. Mazhar Hussain, Rober Wilkson, Ashgate publishing Company, U.S.A

### Semester III

**Course Title: Research Methodology**

**Course Code: MFA301**

L	T	P	Cr.
4	0	0	4

**Total Hours: 60**

#### Learning Outcomes:

After completion of this course, the learner will be able to:

1. Recall key research terminology and concepts, such as hypothesis, variable, and sample.
2. Summarize the key components of a research proposal, including research questions, objectives, and hypotheses.
3. Implement ethical considerations in the planning and execution of research projects, ensuring the protection of participants' rights.
4. Formulate and propose a research project that addresses a real-world problem or gap in knowledge, demonstrating creativity and innovation in research planning.

#### Course Content

##### UNIT I

**17 hours**

Research: its concept, nature, scope, need and Objectives of Research, Research types, Research methodology, Research process – Flow chart, description of various steps, Selection of research problem.

##### UNIT II

**16 hours**

Research Design: Meaning, Objectives and Strategies of research, different research designs, important experimental designs, Methods of Data Collection and Presentation: Types of data collection and classification, Observation method, Interview Method, Collection of data through Questionnaires, Schedules, data analysis and interpretation, editing, coding, content analysis and tabulation

**UNIT III****14 hours**

Sampling Methods: Different methods of Sampling : Probability Sampling methods , Random Sampling, Systematic Sampling, Stratified Sampling, Cluster Sampling and Multistage Sampling. Non probability Sampling methods, Sample size.

**UNIT IV****13 hours**

Report writing and Presentation: Types of reports, Report Format – Cover page, Introductory page, Text, Bibliography, Appendices, Typing instructions, Oral Presentation

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Panneerselvam, R , 'Research Methodology', PHI, New Delhi.*
- *Cooper, D.R.,Schindler,P.S., 'Business Research Methods,' Tata McGraw Hill*
- *Gupta S P,' Statistical Methods', Sultan Chand & Sons, Delhi*
- *Geode, Millian J. & Paul K. Hatl, "Methods in Research", McGraw Hills, New Delhi*
- *Nargundkar R, Marketing Research, Tata McGraw Hill, New Delhi, 2002.*
- *Sekran, Uma, "Business Research Method", Miley Education, Singapore*

**Course Title: Research Proposal****Course Code: MFA398**

L	T	P	Cr.
0	0	8	4

**Learning Outcomes**

After completion of the course, the learner will be able to

1. Get deep insights to collect, review and analyze the related literature.
2. To apply the knowledge to formulate hypothesis & design research process.
3. Find the research titles which are significant, applicable and researchable.
4. Interpret the findings to design statistical strategies & write references, bibliography and webliography.

**Course Content**

A research proposal contains all the key elements involved in the research process and proposes a detailed information to conduct the research.

The students are supposed to prepare the research proposal of any research area of their choice following these steps:

1. Selection of topic
2. Significance of the research area
3. Formulation of hypothesis/Research questions
4. Review of related literature
5. Method & Procedure (Includes sampling & design)
6. Data collection and proposed statistical analysis
7. Delimitations
8. Reference/Bibliography

### **Evaluation**

The students will have to complete the writing process of each topic given above within one week, which will be evaluated at the end of every week. It will consist of 8 marks each. The final proposal shall be of 15 marks, Viva 16 marks and attendance 5 marks.

### **Transaction Mode**

Collaborative learning, Group Discussion, E team Teaching, Activities, Assessments, Collaborative teaching, Peer Teaching, Video Based Teaching, Quiz, Open talk, E team Teaching, Case analysis, Flipped Teaching

**Course Title: Ethics & IPR**

**Course Code: MFA303**

L	T	P	Cr.
2	0	0	2

**Total Hours: 30**

### **Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate different kind of ethics and values.
2. Apply professional ethics in business.
3. Describe the role of IPRs in professional life.
4. Elucidate the importance of patents and copyrights.

### **Course Content**

#### **UNIT I**

**7 hours**

Ethics: definition, moral philosophy, nature of moral judgements and reactions, scope, Ethics with respect to science and research, Intellectual honesty and research integrity Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP) Redundant publications: duplicate and overlapping publications, salami slicing, Selective reporting and misrepresentation of data, Publication ethics: definition, introduction and importance

**UNIT II****8 hours**

Introduction to Intellectual Property rights: Concept & theories, Kinds of intellectual Property Rights, Advantages & Disadvantages of IPR, Development of IPR in India, Role & Liabilities of IPRs in India. Rights of trademark-kind of signs used as trademark-types, purpose & functions of a trademark, trademark protection, trademark registration, selecting and evaluating trade mark, trade mark registration process.

**UNIT III****8 hours**

Digital Ethics: Privacy, data protection, cybersecurity, and online ethics. Ethical Issues in the Use of Artificial Intelligence (AI) and Big Data. Ethical Leadership: Traits, responsibilities, and ethical decision-making in leadership roles. Professional Ethics: Ethical codes and standards in various professions

**UNIT IV****7 hours**

Bioethics: Ethical considerations in genetic engineering, human subjects research, and healthcare delivery. Ethical Issues in Healthcare: Patient rights, end-of-life decisions, and access to healthcare. Technology Transfer: Licensing, commercialization, and intellectual property valuation. Open Source and Open Innovation: Ethical considerations and impact on innovation

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Sana Loue, Research Ethics: Theory and Practice,*
- *Jasanoff, S.The Ethics of Invention: Technology and the Human Future*
- *R Subramanian, Professional Ethics, Oxford University Press.*
- *Premvir Kapoor, Professional Ethics and Human Values, Khanna Book Publishing*

**Course Title: Proficiency in Teaching**

**Course Code: MFA397**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes**

After completion of this course, the learner will be able to:

1. Design the learner-centered instructional plans and learning outcomes.
2. Apply innovative teaching strategies and technologies to engage learners.
3. Analyze the different assessment methods to evaluate student learning.
4. Reflect on teaching experiences and continuously improve teaching practices.
5. Develop effective communication and classroom management skills.

**Course content**

**UNIT I**

**10 Hours**

Overview of the course and its objectives – Specify 1-2 theories or give overview of theories of learning for teaching - Understanding the role of the teacher and student in the learning process - Writing clear and measurable learning outcomes -

Meaning Nature, definition, scope, and importance Pedagogy, Andragogy, and Heutagogy – Skills-based approach to teaching (Teaching skills), Micro-teaching, Macro teaching. Methods and approaches of teaching - CAM, Structure-function approach, Synthetic and Analytic approach, Jurisprudential inquiry model

**UNIT II**

**6 Hours**

Understanding the diverse needs and backgrounds of learners - Creating an inclusive and supportive learning environment - Facilitating active learning and student engagement strategies

Lectures, discussions, and demonstrations - Group work, collaborative learning, and cooperative learning - Problem-based learning, case studies, and simulations

**UNIT III**

**7 Hours**

Integrating technology tools into instruction – Online, blended learning, flipped learning, and M-learning approaches - Using educational software and platforms effectively

Formative and summative assessment methods – Difference between Assessment, Evaluation and Measurement, E-assessment tools,

**UNIT IV**

**7 Hours**

The importance of reflective practice in teaching - Self-assessment and evaluation of teaching effectiveness –Need for Professional development - Teaching in multicultural and international classrooms - Culturally responsive teaching practices

Meaning, Definition of teaching model - Assumptions, Importance, Role, and type of teaching models. Historical teaching model, Philosophical model of teaching

**Transaction Mode**

Discussions, Case Studies, Microteaching, Classroom Observations, Peer Teaching: Video Analysis, Role-Playing, Lecture-cum-demonstration, Classroom Simulations, Reflective Journals/Blogs, Teaching Portfolios and Technology Integration, Flipped Teaching

**Suggested Readings**

- Ali, L. (2012). *Teacher education*. New Delhi: APH Publishing Corporation.
- Anandan, K. (2010). *Instructional technology in teacher education*. New Delhi: APH Publishing Corporation.
- Bruce R Joyce and Marsha Weil, *Models of Teaching*, Prentice Hall of India Pvt Ltd, 1985.
- Chalan, K. S. (2007). *Introduction to educational planning and management*. New Delhi: Anmol Publications Pvt. Ltd.
- Chand, T. (2008). *Principles of teaching*. New Delhi: Anmol Publications Pvt. Ltd.
- Chiniwar, P. S. (2014). *The technology of teaching*. New Delhi: Anmol Publications Pvt. Ltd.
- Curzon, L. B., & Tummons, J. (2004). *Teaching in future education*. U.S.A: Bloomsbury Academic Publications.
- Das, R.C. (1993): *Educational Technology – A Basic Text*, Sterling Publishers Pvt. Ltd.
- Evaut, M. *The International Encyclopedia of Educational Technology*.
- Gage N L, *Handbook of Research on Teaching*, Rand Mc Nally and Co., Chicago, 1968.
- Graeme, K. (1969): *Blackboard to Computers: A Guide to Educational Aids*, London, Ward Lock.
- Haas, K.B. and Packer, H.Q. (1990): *Preparation and Use of Audio Visual Aids*, 3rd Edition, Prentice Hall, Inc.
- Haseen Taj (2006): *modern Educational Technology*, Agra: H.P Bhargava Book House.
- Jarvis, M. (2015). *Brilliant ideas for ICT in the classroom*. New York: Routledge Publications.

**Course Content: Service Learning****Course Code: MFA396**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30****Learning Outcomes**

On the completion of the course, the students will be able to

1. Participate in community activities to establish connections and build relationships.
2. Evaluate community needs through conversations with community members.
3. Develop and implement initiatives that address community needs.
4. Reflect on personal growth, community impact and ethical considerations related to service activities.

**Course Content**



*This course aims to engross students in meaningful service-learning activities that foster community linking. Students will actively participate in community-based projects, collaborate with community members and organizations and reflect on the impact of their service activities. Through this experiential learning approach, students will develop a deep understanding of community needs, build relationships with diverse stakeholders and contribute to community development.*

*In this course, students are expected to be present in the community throughout the semester and reflect on their experiences regularly after working with them. The students will use experiential learning for providing service learning. They will be able to analyse and have understanding of the key theoretical, methodological and applied issues.*

*Select 10 community related activities which are to be performed in nearby villages. Students in groups of 8-10 shall work on one activity.*

*Evaluation Criteria*

- 1. Every activity shall be evaluated on the same day out of 10 marks.*
- 2. Total 10 activities out of 100 shall be evaluated and submitted to Examination branch.*

*Activity Evaluation*

- 1. Type of activity- 2 marks*
- 2. Participation of student- 2 marks*
- 3. Engagement in the activity- 2 marks*
- 4. Outcome of the activities- 2 marks*
- 5. Attendance- 2 marks*

**Transaction Mode**

Problem-solving learning, Blended learning, Gamification, Cooperative learning, Inquiry-based learning, Visualization, Group discussion, Experiential learning, Active participation.

**Course Content: Computer Lab**

**Course Code: MFA306**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall and identify key computer hardware components, such as CPU, RAM, and storage devices.
2. Demonstrate proficiency in using common software applications, such as word processors or web browsers.
3. Analyze and troubleshoot common computer hardware and software issues.

4. Assess the security risks and measures associated with computer usage, including data protection and online safety

**Course Content**

**30 hours**

Generating Charts/Graphs in Microsoft Excel, Power Point Presentation, Creating a new document with templates & Wizard, Word basics, Thesis Writing Formats & Scientific editing tools. Style Formats (MLA & APA). Using Words Drawing Features, Inserting Tables – (Adding, deleting, modifying rows and columns - merging & splitting cells), Using formulas in tables, Converting text to table and vice-versa, Mail Merge tool. Managing Workbooks, Working with Worksheets

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Leon & Leon, "Introduction to Computers", Vikas Publishing House, New Delhi*
- *Saxena S., "MS Office Xp for Everyone", Vikas Publishing House, New Delhi, 2007*
- *June Jamrich Parsons, "Computer Concepts", Thomson Learning, 7th Edition, Bombay*
- *White, "Data Communications & Computer Network", Thomson Learning, Bombay*
- *Comer, "Computer networks and Internet", Pearson Education, 4*

**Course Content: Internship (6 weeks)**

**Course Code: MFA307**

L	T	P	Cr.
0	0	0	6

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate practical and professional skills to operate the industrial machinery and equipment of garment construction and will be able to manage work.
2. Critique the quality of one's own work and contributions during the internship, identifying areas of strength and areas for improvement.
3. Reflect on personal and professional growth during the internship, identifying future goals and career development opportunities.
4. Compile and maintain records of internship-related activities, tasks, and experiences.

**Course Content**

The Internship course is a 6-week program that offers students or recent graduates the opportunity to gain practical work experience in their field of study. The course is designed to provide students with hands-on experience working in a professional environment, allowing them to apply their knowledge and skills to real-world situations. Through this program, students will have the opportunity to work with experienced professionals and gain exposure to various industries, while also developing their communication, time management, and teamwork skills.

**Transaction Mode**

Peer Demonstration, Field Visit, Role Play

**Note: Students will go undergo internship during the summer vacation**

**SEMESTER-IV****Course Content: Dissertation****Course Code: MFA401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Develop advanced research skills, including literature review, data collection, analysis, and interpretation, to investigate a specific research question or problem.
2. Apply critical thinking and analytical skills to evaluate existing literature, theories, and methodologies, and generate new insights or perspectives within the chosen research area.
3. Analyse effective communication skills by presenting research findings and arguments in a clear, coherent, and well-structured dissertation, adhering to academic writing conventions.
4. Plan, manage, and execute an independent research project, demonstrating self-motivation, time management, and organizational skills throughout the dissertation process

**Course Content**

The Dissertation course is designed to provide students with comprehensive guidance and support throughout the process of conducting independent research and writing a dissertation. Through this course, students will acquire advanced research skills, develop critical analysis abilities, and effectively communicate their research findings. The course will emphasize the importance of independent project management and provide extensive guidance on research methodologies, data analysis techniques, and academic writing conventions.

**Transaction Mode**

Field work, Mentoring, Discussion

